

# TERMS AND CONDITIONS FOR THE "VISIONS OF NATURE 2017" COMPETITION

## GENERAL CONSIDERATIONS

### GENERAL RULES

1. The competition is organised by the Board of the Polish Wildlife Photographers' Union (ZPFP) in cooperation with the Kampinos National Park.
2. The competition seeks to promote wildlife photography and proper attitude towards the environment as well as to educate the audience about nature.
3. The competition is open for anyone aged 18 or above.
4. The subject of the competition are audio visual presentations showing wildlife. Entries concerning environmental protection in the context of wildlife are also allowed. The use of themes other than wildlife must be justified by the subject of the presentation or its artistic form.
5. The term "audio visual presentation" means presentations in which sound and images form an indivisible whole.
6. Photography should be the main visual mean of expression. Overuse of digital visual effects may negatively influence the jury's verdict.
7. The visuals may consist of photographs, video sequences and graphics. The following transitions and effects are allowed: panning, zooming, lightening, darkening, fading in/out, flashing, cutting, rotating, stop motion sequences, animation and temporary absence of image. Video sequences as well as time-lapse are also allowed provided that their combined duration does not exceed half of the length of the whole presentation.
8. Voice-over and text narration are allowed.

### DEADLINES, ADDRESSES AND ENTRY FEE

9. Entries titled „Wizje Natury 2017” may be sent via:
  - a) traditional mail or mail delivery service, on a CD/DVD, to:  
Mr Jerzy Łapiński  
ul. Lebiodowa 17z  
04-674 Warszawa, Poland
  - b) sent by e-mail to: [wizje\\_natury@zfpf.pl](mailto:wizje_natury@zfpf.pl) (a confirmation of entry will be sent to the sender)
  - c) uploaded to virtual drives such as: Google Drive, Dropbox, SkyDrive, Wetransfer or similar, and shared to [wizje\\_natury@zfpf.pl](mailto:wizje_natury@zfpf.pl) (a confirmation of entry will be sent to the sender), download must not require login, payment of any sort or creating an account.
10. The deadline for submitting entries is October 16, 2017. Entries received after this date will not be submitted to the jury.
11. Entry fee for the competition (up to three presentations) is:  
30 PLN for entrants from Poland  
15 PLN for ZPFP members  
€10 for entrants from other countries
12. Fees should be transferred to the ZPFP bank account by October 16, 2017.  
ZPFP, ul. Marcelesińska 54/4. 60-354 Poznań  
PL 25 11602202 0000 0000 5515 6009 (Bank Millenium)  
Payment for: Wizje Natury 2017 – Name, Surname of the Author (Authors) of presentation
13. Entries approved for the competition will be presented on November 18, 2017 in the Kampinos National Park Training Center in Izabelin, during the International Wildlife Photography Festival - Visions of Nature 2017.
14. Competition results will be presented during the award ceremony on November 19, 2017 in the Kampinos National Park Training Center in Izabelin, during the International Wildlife Photography Festival - Visions of Nature 2017.

15. The results will be published on the Organiser's websites and social media profiles.

16. The Authors of winning or commended entries will be informed by e-mail or telephone not later than on November 10, 2017. In case a winner is not able to pick up his or her prize on November 19 2017, the Organiser will hand it to a person appointed by the winner or post it to the address given in the entry card within 30 days.

### **ENTRIES' EVALUATION, AWARDS**

17. All entries will be evaluated by a Jury:

Michał Ludwiczak – chairman, Joanna Antosik, Łukasz Kuczkowski and Tomasz Bałdyga

18. The jury will award:

Grand Prix

3 Winners Commended

Honourable mentions

The winner of the Grand Prix will be awarded with a CANON EOS 7D Mark II camera. The sponsor of the prize is CANON Poland – the technological partner of the Polish Wildlife Photographers' Union. Total value of the prizes is 15 000 PLN.

The Jury may also award a special Jury Prize for an entry following the classical rules of creating audio visual presentation (diaporama). This prize does not exclude other awards. The characteristic element of such presentations is the "third image" appearing during the transition between two static pictures as well as a distinct theme or narration consistent with the background audio. Vertical and horizontal images should not be used together in a single presentation.

19. The Jury reserves the right to change awards. The decisions by the Jury are final and are not subject to appeal.

20. The Jury will assess the entries by their: thematic and essential relevance, screenplay and narration, originality, technical quality and editing, natural, esthetical and artistic qualities. Nevertheless, overall impression will be the main factor evaluated.

21. The Organiser has the right to limit the number of entries displayed during the presentation due to time limitations. The Organiser can reject entries for the following reasons:

- improper subject or not following the rules of the competition
- technically flawed
- containing photographs taken against the ZPFP Nature Photography Code of Ethics <http://zpdf.pl/o-zpdf/kodeks-etyczny>
- very poor documental or artistic quality

22. If the number of entries is too large, the Jury may decide to carry out an additional selection of entries.

23. In case of an entry being rejected by the Jury, the Author will be informed by e-mail no later than on November 10, 2017.

24. One of the entries will be awarded with the Audience Award. The winner will be determined in a vote during the competition entries' presentation.

### **TECHNICAL REQUIREMENTS FOR ENTRIES AND PRESENTATION CONDITIONS**

25. All entries must be recorded and sent to the Organizer **in two versions: full and anonymous**

- **anonymous version** does not display any information on the Author's (name, surname). The opening slide and/or the slide with credits may still be used but the names of the Authors must be deleted. We suggest that dots or empty space be used instead.

- **full version** displays all the information, including Author's name(s).

26. Presentations will be displayed from a PC running MS Windows, on a single screen, from a full HD projector (1920x1080).

27. Group entries by no more than three photographers will be accepted. Only images being the original work of the entrants are allowed. Using photos bought from photo-banks is not allowed.

28. Information about all Authors and photographs used in a group entry should be supplied. One of the Authors should be appointed as contact person.

29. Each entrant may enter up to three presentations (single/group). Single presentation must not be longer than 4 minutes. The combined length of all presentation by one competitor must not exceed 10 minutes.

30. Technical requirements for audio visual presentations:

Presentations should be in the form of standalone exe files compatible with MS Windows (created using: Pictures To Exe, Pro Show Gold, Wings Platinum, MObjects or similar software). Using any other format should be consulted with the Organiser. Entries may be rejected because of technical problems (too high resolution of pictures, malware infection, wrong codecs used). In such case, the Organiser will inform the Author about problems found and ask for amended files.

31. The files should be named as follows (no Polish characters)

- **full version:** Surname\_name\_title\_full (ex. Kowalski\_Jan\_In\_flight\_full)

- **anonymous version:** Surname\_name\_title\_anon (ex. Kowalski\_Jan\_In\_flight\_anon)

32. Presentation dimensions:

- height of 1080 pixels , maximum width of 1920 pixels,

- maximum (preferred) 1920x1080px,

- panoramic audio visual presentations are acceptable, while maintaining the width of 1920px.

Any format of presentation is allowed within this scope. E.g. for a classical DSLR it will be 3:2 (1620x1080 px).

33. Images must change, and the presentation close, automatically.

34. Presentations may not be password protected or otherwise limited in terms of duration or number of displays allowed.

35. An entry should contain:

a) presentation (exe file or files),

b) Author's picture (500 px),

c) a single photo from the presentation (1620px on the longer side),

d) a filled-in registration form,

e) a short biographical note in txt file (date of birth, membership in photographic organisations, achievements, interests),

f) payment confirmation.

36. Winners' portraits and biographical notes will be published on the Organiser's and festival partners' websites.

37. CDs/DVDs attached to the entries will not be returned.

38. The Organizer informs that during the Festival a single license agreement will be concluded with the Stowarzyszenie Autorów ZAiKS (Authors' Association ZAiKS) for public performance and broadcasting of musical works during the Festival. The license covers musical works broadcasted during the presentation of entries including the works used by the Authors of competition entries.

## **FINAL CONSIDERATIONS**

39. By entering the contest, entrants declare that:

- all presentations and images they consist of are the original works of the entrant (in case of group entries and presentations containing photos of more than one Author, the Authors have granted the entrant permission to include them in the presentation),

- all elements of the presentation were used according to the law and do not infringe the rights of any other party,

- any likeness to a person appearing in the entry is used with their consent,

- they grant the Organiser a non-exclusive license to use their image(s) in ways allowing for publication on Organiser's and festival's partners' websites, online portals and in press for promotional purposes,

- all elements of the presentations have been used with their original Authors' consent,

- they read and accept these Terms and conditions.

40. The Organiser has the right to publicise the names of the competitors for promotional purposes. Entrants' personal data will be managed according to Personal ACT of August 29, 1997 on the Protection of Personal Data (Dz. U. z 1997 r., Nr 133, poz. 883, z póź. zm.).

41. The Organiser reserves that liability for the following cannot be accepted:

a) any unavoidable and unforeseeable circumstances beyond his control, including force majeure,

b) having failed to deliver a prize due to an error in or lack of an address in the entry card,

c) the quality of postal services by Poczta Polska or courier companies.

42. Entries violating any of these rules will be disqualified from the competition.

43. All other information concerning the competition can be found on <http://zfpf.pl/wizjenatury> website.

44. All interpretations of these Terms and conditions shall be at the sole and absolute discretion of Organiser.